

Quintetto

Pour 2 Violons, Viola, Violoncelle
et Contrebasse

composés

par

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Oeuv. 35.

Propriété des Editeurs.

Pr. 2 Thlr.

Leipsic

Chez Breitkopf & Härtel.

AB. La Partie de Violoncelle peut, au besoin, être remplacée par une Partie d'Alto-Vlle et Celle de Contrebasse par une Partie de Violoncelle.

Metronome = ♩ All.^o spiritoso assaiQUINTETTO
di Onslow

ff p f

ff p f

dim pp

p cresc f

fz

2 con anima dol

rf

p

cres

f

2 3 4

1. *fz* *fz* *fz* *fz*

1. *p*

1. *cres*

2. *f* *cres* *f* *p*

1. *cres* *dim*

pp

1. *f* *dim*

smorz *pp* *f* *energico*

V. S.

16

VIOLINO 1.

Musical score for Violino 1, page 16. The score consists of 13 staves of music in G major (one sharp). It features various dynamic markings such as *p*, *ff*, *pp*, *f*, and crescendos. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplets. The lyrics "sempre di mi nu en do poco a poco" are written under the fourth staff, and "2 con anima" appears above the eighth staff.

5

4863



16
VIOLINO 1.

MINUETTO

All.^o moderato

72 = 0.

f *fz* *fz* *f* *dim* *p*

pp *pp*

f *ff*

p

f

f *dim* *p* *pp*

2. pp *con espressione* *dol* *legato e sempre dolcisa*

pp

16
VIOLINO 1.

7

3 2. 3 f fz fz f dim p

3 pp 3 pp f

ff

p

f

f dim 4 cresc

cen - do sempre ff.

1

p f

16
VIOLINO 1.ANDANTE
cantabile

108 =

8

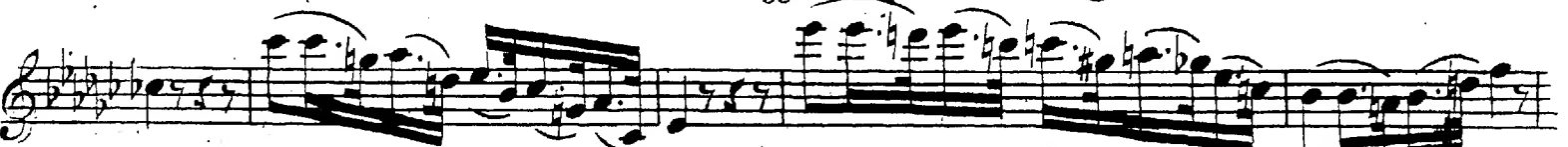
dol

rf



fieramente

ff



16
VIOLINO 1.

9

p

p

cres *f*

dim *p* *sf*

f *cres*

ff

p *ppp* *cres poco a poco* *pp* *p*

mf *cres* *f* *sf* *tr tr* *p*

ff *dim*

smorz *ppp*

VIOLINO 1.

FINALE

Presto 120 = $\frac{3}{4}$

Violino 1 musical score for the finale. The score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Presto 120 = 3/4'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes the following dynamics and markings:

- p** (piano), **staccato**, **cres** (crescendo), **f** (forte)
- dim** (diminuendo), **pp** (pianissimo), **f** (forte), **p** (piano)
- cres** (crescendo), **f** (forte)
- do** - - - **sempre** **ff** (fortissimo)
- mf** (mezzo-forte), **f** (forte)
- sempre più** **f** (forte), **ff** (fortissimo)
- pp** (pianissimo), **cres** (crescendo), **f** (forte), **pp** (pianissimo)

The score concludes with a final measure marked **pp** (pianissimo).

cres 1 *p* 3 *p*

cres *f*

cres *sempre* *ff*

staccato *p*

cres *f*

dim *pp* 1 *dol*

cres *f*

1 2 4 3 2 2 2 2 2

3 4 *mf* *pp* V.S.

Violino 1 musical score page 12. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The tempo and dynamics are indicated by various markings throughout the piece. The score begins with a piano (p) dynamic and a crescendo (cres) leading to a forte (f) dynamic. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a 'Fine' marking.

Dynamic markings: *p*, *cres*, *f*, *dim*, *pp*, *f*, *dim*, *p*, *f*, *p*, *f*, *f*, *ff*, *p*, *loco*, *cres*, *cen*, *do*, *sempre*, *ff*, *pp*, *2 corde*, *cres*, *f*, *pp*, *legalissimo*, *cres*, *sempre*, *f*, *ff*, *loco*, *ff*, *con fuoco*, *8va*, *f*, *2*, *Fine*.

VIOLINO 2.

Allegro spiritoso assai

QUINTETTO
di Onslow

QUINTETTO
di Onslow

Allegro spirituosissimo assai

The musical score is written for five voices, represented by 11 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro spirituosissimo assai'. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *rf* (ritardando forte), *cres* (crescendo), *dim* (diminuendo), *smorz* (smorzando), and *f energico*. There are also articulations like accents and slurs. The score is divided into sections with first and second endings marked '1' and '2'. The piece concludes with a repeat sign and the instruction 'V.S.' (Vice Versa).

p

cres ff

mf p pp

cres

sempre f cres ff

diminuendo poco

a poco pp cres ff p f f

2

P f f f PP ff fz fz

fz fp p

cres f

1 p rf rf 2

dim pp f dim pp

cres f

1 1 P

ritard poco a Tempo mf f

cres sempre ff

MINUETTO *All.^o moderato 3*

All^o moderato 3

MINUETTO

Allegretto moderato 3

1. 2.

f fz fz f dim p

ff

1 f dim p

2 sostenuto pp 1 pizz

1 arco pp

1 pizz p

4 arco f fz fz f dim p

pp 1 2 3 4 5 6 7 f

ff p 1

dim p mf

ff p ff

16
VIOLINO 2.

ANDANTE

cantabile

p *f* *pp* *cres* *f* *pp* *cres* *f* *ff* *dim* *P* *staccato* *1*

p *cres* *f* *ff* *dim* 1

p *cres* *f* *ff*

p *ppp* *cres* *pp* *cres* *p* *cres* *mf* *cres* *f*

ff *Presto* 4 *stacc.* *ppp* *smorz.* 2

FINALE *p* *cres* *f* *f* *p*

dim *f* *p* *f* *f* 3 3

cres *ff*

4 *dol*

cres *cen* *do*

f *sempre* *piu* *f* *ff* *ff* 3

pp *cres* *f* *pp* *cres* *f* 1 *p* 2 *fz* *p*

cres *f* *p* *ff*

stacc. *cres* *p* *f* 3

V.S.

All.^o spiritoso assai.QUINTETTO
di Onslow

Violino I

Violino II

Viola

Violoncello

Contrabbasso

1

f *pp* *p* *f* *f*

f *pp* *p*

f *cres* *ff* *p*

cres *f*

p *rf*

1. *cres* *f*

2. *p* *p* *1 pizz*

2 arco *1 rf*

pp *f*

rf *5*

V. S.

ff *mf* *p* *pp* *cres*

f *cres* *sempre* *ff* *dim* **2**

pp *cres* *f* *p* *f* *f* *p* *f* *f*

1 *f* *pp* *ff* *ff*

p

cres *f*

p *rf* *rf* **1**

dim **5** *cres* *f* *pp* *pp* *cres*

f *dim* *p* *ritard poco*

a Tempo *p* *cres* *f*

cres *ff*

All.º moderato *dim* *p*

MINUETTO **1** **3** *fz* *fz* *p*

1. *pp* **2.** *pp* **1** **2** **3** **4** **5** **6** **7** **8**

16

VIOLA

3

f *ff* *pp* *dim* *p* *pp* *marcato assai* *p* *pizz* *arco* *pizz* *f* *ff* *pp* *pp* *1* *V.S.*

16
VIOLA

First system of music for Viola, measures 1-16. The key signature has one flat (B-flat). The first staff begins with a forte (*f*) dynamic, followed by *fz* (forzando) and *dim* (diminuendo). The second staff includes *p* (piano), *cres* (crescendo), *f* (forte), and *ff* (fortissimo). The third staff has a first ending bracket labeled '1'. The fourth staff ends with a first ending bracket labeled '1' and a double bar line.

ANDANTE
cantabile

Second system of music for Viola, measures 17-48, marked *ANDANTE cantabile*. The first staff starts with a piano (*p*) dynamic and a 6/8 time signature. The subsequent staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, and repeat signs with first and second endings. The final staff of this section begins with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic.

16

VIOLA

5

Musical score for Viola, page 5, measures 16-31. The score consists of 15 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *f*, *cres*, *pp*, *ff*, *p*, *mf*, and *smorz*, along with articulation like staccato and slurs.

Dynamics and markings include: *f*, *cres*, *pp*, *f*, *cres*, *ff*, *pp*, *leggiro*, *dim*, *f*, *p*, *cres*, *f*, *cres*, *ff*, *dim*, *p*, *dim*, *ppp*, *cres*, *poco a poco*, *pp*, *cres sempre*, *p*, *cres*, *mf*, *cres*, *f*, *dim*, *p*, *smorz*, *ppp*.

Presto

FINALE

1 stacc. 1

p *mf* *f* *f*

1 dim *P* *cres* *f* *f*

pp *cres* *f* *f*

3 #2 #8

sempre *piu* *f* *ff* *pp*

p *mf*

f

cres *cen* *do* *sempre* *f* *f*

cres *pp* *f*

2 *p* *fz* *p*

cres *f* *p* *ff*

stacc. *p* *p*

2 1 2 3 4 2

cres *f* *p*

3 1

p *cres* *f*

f *f*

p *p* *pp* *ppstacc.*

f *f* *p*

pp *cres* *f* *dim* *p* *f*

ff *pp* *p*

mf *f*

legato assai

pp *f* *pp*

1 *p* *cres sempre* *f* *2* *ff*

p *cres*

trill *con fuoco* *ff*

3

Fine

1

1

PK

1

cres

dim

dol

 τf

1

p.

f

p t

4

cres

cre

4

1

rf

smorz pp

energico

piz

arco

2

ff

nt

1

p

diminuendo

poco a poco

pp

cres

cen

do

poco a poco

 \mathbb{F}

V. S.

ALTO-VIOLONCELLO

Musical score for Alto-Violoncello, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *pp*, *ff*, and crescendos. Fingerings are indicated by numbers 1 and 2. The music includes sixteenth and thirty-second note patterns.

All.^o moderato
 MINUETTO

Musical score for Minuetto, measures 1-4. The score is in 3/4 time with a key signature of one flat (Bb). It features dynamics *p*, *f*, and *ff*. Fingerings are indicated by numbers 1, 2, and 3. The music includes eighth and sixteenth note patterns.

ALTO = VIOLONCELLO

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *dim* (diminuendo), *dol* (dolce), and *cres* (crescendo). Fingerings are indicated by numbers 1, 2, and 3. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic lines and dynamic contrast.

ANDANTE
cantabile

dol

con energia

rf *ff*

pp

cres *f* *ff*

rf

3 *pp* *cres*

f *cres ff* *p* *p*

3 *dim* *f* *p* *cres*

cres *ff* *1* *pp* *ppp* *cres poco a poco* *cres*

p *cres* *mf* *cres f* *ff* *dim p*

smorz *ppp*

FINALE *Presto* *staccato* *3*

P_{solo} *mf* *f* *pp* *cres*

dim p f p *cres f*

f

cres *ff*

dol con grazia

f *sempre* *più f*

2

ff *pp legato* *cres f*

3

pp *cres f* *1*

ff *pp legato* *cres f*

pp *cres f* *1*

f *p*

ff

p *1* *cres* *f* *1*

V. S.

ALTO-VIOLONCELLO

p *5* *p*

1 pizz. *1 arco* *1*

f *f* *f*

1 *3* *pp*

cres *f*

pp *cres* *f dim p f dim p*

f *ff* *dol con grazia* *p*

2 *f*

3 *pp legato*

sempre più f *f* *ff*

cres *f* *pp*

pp *cres* *poco a poco* *f*

4 *ff* *p* *cres*

f

ff con fuoco

3

Fine

16

VIOLONCELLO

3

QUINTETTO
di Onslow

All^o spiritoso assai

The score for the Violoncello part of the Quintetto di Onslow is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked "All^o spiritoso assai". The piece begins with a forte (f) dynamic and a first ending bracket. The first staff includes a piano (p) dynamic and a first ending bracket. The second staff includes a piano (p) dynamic and a first ending bracket. The third staff includes a forte (f) dynamic and a first ending bracket. The fourth staff includes a forte (f) dynamic and a first ending bracket. The fifth staff includes a forte (f) dynamic and a first ending bracket. The sixth staff includes a forte (f) dynamic and a first ending bracket. The seventh staff includes a forte (f) dynamic and a first ending bracket. The eighth staff includes a forte (f) dynamic and a first ending bracket. The ninth staff includes a forte (f) dynamic and a first ending bracket. The tenth staff includes a forte (f) dynamic and a first ending bracket. The eleventh staff includes a forte (f) dynamic and a first ending bracket. The piece concludes with a V.S. (Fine) marking.

16
VIOLONCELLO

ff mf P PP cres

f cres sempre ff dim - - poco a poco PP

cres - cen - do - poco a poco ff f f

P f f 1^o 1^o PP ff

p

1 1 1 1 cres

f p <>

f

dim PP f dim PP PP cres

f

1^o p dim ritard poco a Tempo mf rf cres f

All^o moderato

MINUETTO

1. 2. 3

1

15

dol rf

15 dol

1

3

1

16
VIOLONCELLO

Violoncello musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. The first staff (treble clef) begins with a forte (*f*) dynamic, followed by a decrescendo (*dim*) and piano (*p*) markings, ending with a pianissimo (*pp*) dynamic. The second staff (treble clef) starts with a forte (*f*) dynamic and includes a crescendo (*cres*) marking. The third staff (bass clef) begins with a fortissimo (*ff*) dynamic and features a series of ascending and descending slurs. The fourth staff (bass clef) continues the melodic line with a piano (*p*) dynamic, followed by a forte (*f*) dynamic at the end of the section.

ANDANTE
cantabile

Violoncello musical score, measures 11-20. The tempo and mood change to Andante cantabile. The music is in G major (one sharp) and 6/8 time. The first staff (treble clef) begins with a *dol* (dolce) marking and ends with a *rf* (ritardando) marking. The second staff (treble clef) continues the melodic line. The third staff (treble clef) includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff (treble clef) begins with a *rf* marking and a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The fifth staff (bass clef) continues the melodic line. The sixth staff (bass clef) begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The seventh staff (bass clef) continues the melodic line.

16

VIOLONCELLO

7

This musical score for Violoncello consists of 16 measures across 10 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The notation includes various dynamics, articulations, and fingerings.

Measure 16: Bass staff, starting with a *cres* (crescendo) and ending with a *f* (forte).
Measure 17: Bass staff, starting with a *ff* (fortissimo).
Measure 18: Bass staff, starting with a *pp* (pianissimo) and featuring triplets (3).
Measure 19: Treble staff, starting with a *cres* and ending with a *p* (piano).
Measure 20: Bass staff, starting with a *p* and ending with a *f* (forte).
Measure 21: Treble staff, starting with a *ff* and ending with a *dim* (diminuendo).
Measure 22: Bass staff, starting with a *p* and ending with a *cres*.
Measure 23: Bass staff, starting with a *cres* and ending with a *ppp* (pianississimo).
Measure 24: Treble staff, starting with a *cres poco a poco* and ending with a *mf* (mezzo-forte).
Measure 25: Treble staff, starting with a *cres* and ending with a *p*.
Measure 26: Treble staff, starting with a *ff* and ending with a *p*.
Measure 27: Bass staff, starting with a *smorz* (smorzando) and ending with a *ppp*.

16
VIOLONCELLO

Presto

FINALE

Solo *stacc.**p*

3

pp *cres* *f* *dim* *p* *f* *dim* *p* *cres* *f* *f* *sempre più f*

ff *pp con grazia* *p*

f

sempre più f *ff* *ff* *pp legato*

cres *f* *pp* *sur la 2^e Corde* *f*

1 *p* *fz* *p*

f *> p* *ff*

p

cres *f* *1* *p*

5 *dol* *1 pizz* *f*

16
VIOLONCELLO

1 *f* arco *f*

1 *mf* 3 *p*

cres *f* *p* *p*

cres *f* *dim* *p* *f* *p* *f* *f* *ff*

pp con grazia

2 *f* *cres*

3 *f* *ff* *pp* legatissimo *cres* *f*

pp *legato* *cres*

4 *f* *ff*

p *cres* *f* *ff*

ff

ff

3 *ff*

Fine

VIOLONCELLO-BASSO

QUINTETTO
di Onslow.

All^o spiritoso assai

1

f *p* *f* *f* *f* *f*

3 *pp* *p* *f*

3 *ff* *pizz* *p* *f* *f* *cres*

1 *f* *f* *cres*

1 *arco* *f* *f* *f*

rf *rf* *p* *cres* *f*

2. *cres* *p* *pizz* *f* *f* *f*

1 *f*

1 *arco* *pp* *smorz* *f* *energico*

p *pizz* *p* *f*

1 *arco* *cres sempre* *f* *ff* *V. S.*

VIOLONCELLO-BASSO.

2

pp *cre- - scen - do poco a poco*

ff p f f f f f pp

ff f fp p p

1 1 1 1 1 1 1 1

1 1 1 arco

f p rf p rf p

dim pp dim

cres f f pp pizz

1 cres arco

dim a Tempo

o rit poco rf f

cres ff

All.^o moderato

MINUETTO

p f fz fz fz

1. 2. 8 1 1

p pp pp f

VIOLONCELLO-BASSO

1. 2.

f *dim* *pp* *pp*

marcato assai

p

1

pizz

1 arco

p

1' pizz

1 1 arco

p *f* *fz*

dim *fz* *f* *p* *pp* *pp* *f*

ff *p*

fz *fz* *fz* *f* *dim* *pp*

pp marcato cres *ff*

1

VIOLONCELLO-BASSO

ANDANTE
cantabile

6/8

p

p

1. 2.

con energia

ff

pp

cres *f* *ff*

rf

rf *pp* pizz

arco cres *ff* *p* *p* *leggero*

dim *f* *p* *cres*

1 *PPP* *cres*

f *ff* *pp* *cres p* *cres mf*

cres f *ff* *dim p* *smorz* *pp*

FINALE *Presto* 6 3 *f* *dim* *p* *dim* *cres* *f*

f *3* *3*

f *sempre più* *f* *ff*

pp *p* *f*

sempre più *f* *ff* *ff*

pp *legato* *cres f* *cres*

f *fp* 1 *staccato* 2 *f*

1 *ff*

fp *f* *p*

2 *f*

V. S.

VIOLONCELLO-BASSO

pp pizz

1 arco f

3 p

staccato e leggiero 6

3 f dim p f dim f ff

pp p f

sempre più f ff

ff pp cresc f

pp legato cresc poco a poco

4 f ff

1 2 3 4 5 6 7 8 p cresc f ff con fuoco

3.

Fine

CONTRABASSO

1

Allegro spiritoso assai

QUINTETTO
di Onslow

Musical score for Contrabass part of Quintetto di Onslow. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro spiritoso assai". The piece is in 2/4 time. The score consists of 12 staves of music. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cres* (crescendo), *decres* (decrescendo), *ppizz* (pizzicato), *arco* (arco), *smorz* (smorzando), and *energico* (energico). Articulations include accents, slurs, and staccato. Fingerings are indicated by numbers 1, 2, 3. The score ends with the instruction "V. S." (Vincenzo Scialoja).

Allegro moderato.

486.3

1. 2. *p* *pp* *pp* *p marcato assai*

1 *pizz*

1 *p* *arco*

1 *pizz*

1 *arco* *p* *f*

8 *fz* *fz* *f* *dim* *p* *pp*

1 *pp* *f* *ff*

p *f* *fz* *fz*

f *dim* *p* *pp* *marcato cres*

7 *ff*

1 *f*

CONTRABASSO

ANDANTE
cantabile

p

p

con energia
ff

pp

cres
f

ff *rf*

rf *pp*

pizz *cres* *f.* *ff* *p.*

3. *P leggiero*

3. *f.*

p *cres* *f*

16

5

The image displays a musical score for the finale of a piece, written for a single melodic line on a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several measures, with dynamics and articulations indicated throughout.

Measures 1-4: The piece begins with a forte (*ff*) dynamic. The melody is marked with a first ending bracket (1) and includes crescendos (*cres*) and decrescendos (*dim*). The dynamics range from *ppp* to *mf*.

Measures 5-8: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*). It then features a staccato (*stacc*) and a piano (*pp*) section.

Measures 9-12: The tempo changes to **Presto**, indicated by a double bar line and the word "Presto". The measure number 6 is shown. The melody starts with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 13-16: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 17-20: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 21-24: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 25-28: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 29-32: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 33-36: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 37-40: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 41-44: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 45-48: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 49-52: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 53-56: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 57-60: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 61-64: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 65-68: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 69-72: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 73-76: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 77-80: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 81-84: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 85-88: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 89-92: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 93-96: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

Measures 97-100: The melody continues with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), and then a crescendo (*cres*) to forte (*f*).

CONTRABASSO.

pizz

f arco

3 stacc

e leggiero

3 f dim p f dim p f ff

pp p f

sempre più f ff

ff pp legato cres f

pp cres poco

a poco f ff

1 2 3 4 5 6 7 8 con fuoco

p cres f ff

Fine